**Interview Consent Form**

Research project: This interview will inform an art history research project on the art of Greater Sacramento circa 1970. The focus is the art faculty and students of Sacramento State, UC Davis, and Sacramento City College in the sixties and seventies. I argue that California’s higher education system instituted in 1960 in The California Master Plan for Higher Education has since been the major patron of the arts in the Greater Sacramento region and California overall and that it has shaped the local and global artworld profoundly.

1970 is the hinge year for this art history. In the 1960s, California’s young college and university art faculties came together on the basis of creative affinities, just as non-academic avant-garde artist groups had formed in the past. Around 1970, however, the University of California, California State University, and California Community Colleges (which supported the majority of the region’s professional artists) started enforcing equal opportunity laws and employment procedures on art faculties across the system. Mandated inclusive hiring dramatically expanded art production in the Greater Sacramento region in the 1970s.

My interviews of artists who were students and professors at UC Davis, Sacramento State, and Sacramento City College in these two decades are meant to give me otherwise unavailable insight into what the situation was like for artists in the sixties and seventies and how it affected their art production.

Research Participant’s name:

Research investigator: **Elaine O’Brien**

Date of interview:

Location of interview:

The interview:
Thank you for taking the time for this interview. It will take one to two hours, but you can stop it at any time. This consent form is to make sure that you understand the purpose of your involvement and agree to the conditions of participation. Your signature at the bottom of this form certifies that you approve the following:

• The interview will be recorded, and a transcript will be produced.

• You will be sent the transcript and given the opportunity to correct any factual errors and remove content that you do not want to be published.

• Access to the interview transcript will initially be limited to Elaine O’Brien and then made available to users of the Sacramento State University Special Collections and University Archives for future research by others.

• The actual recording will be kept with the transcript in Elaine O’Brien’s project file and Sacramento State University Library Special Collections and University Archives.

• Any variation of the conditions above will only occur with the subject’s further explicit approval.

By signing this form, I agree that

1. I am voluntarily taking part in this project. I understand that I do not have to take part, and I can stop the interview at any time.
2. The transcribed interview or extracts from it may be used as described above.
3. I have read the Information sheet.
4. I don’t expect to receive any benefit or payment for my participation.
5. I can request a copy of the transcript of my interview and may make edits I feel necessary.
6. I have been able to ask any questions I might have, and I understand that I am free to contact the researcher with any questions I may have in the future.

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Participant’s Printed Name

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Participant’s Signature Date

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Researcher’s Signature Date

Researcher’s Contact Information:

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